



**ASHLEY
TRAWICK**

**Character
animator**

GESTURES



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character
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gestures



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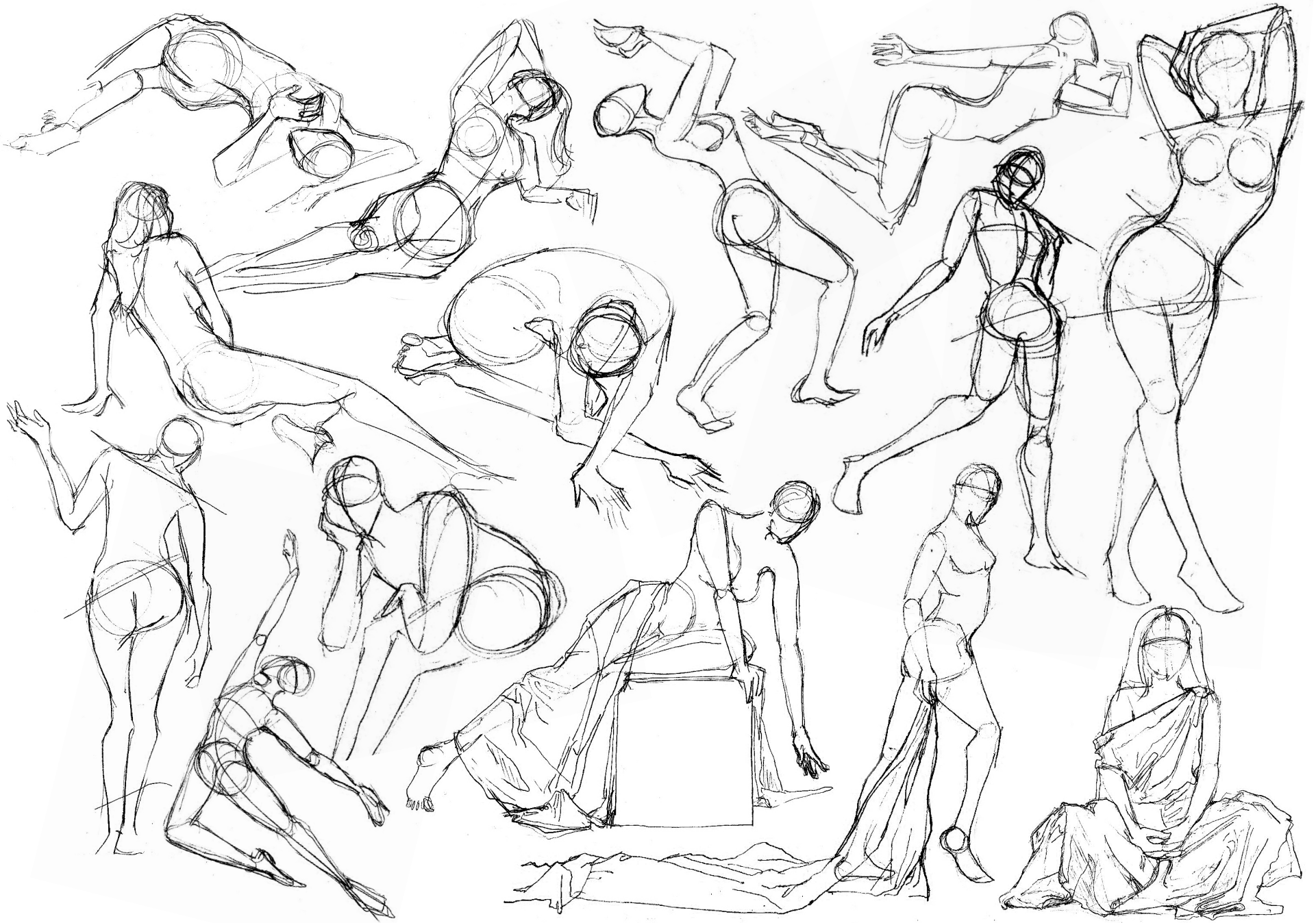
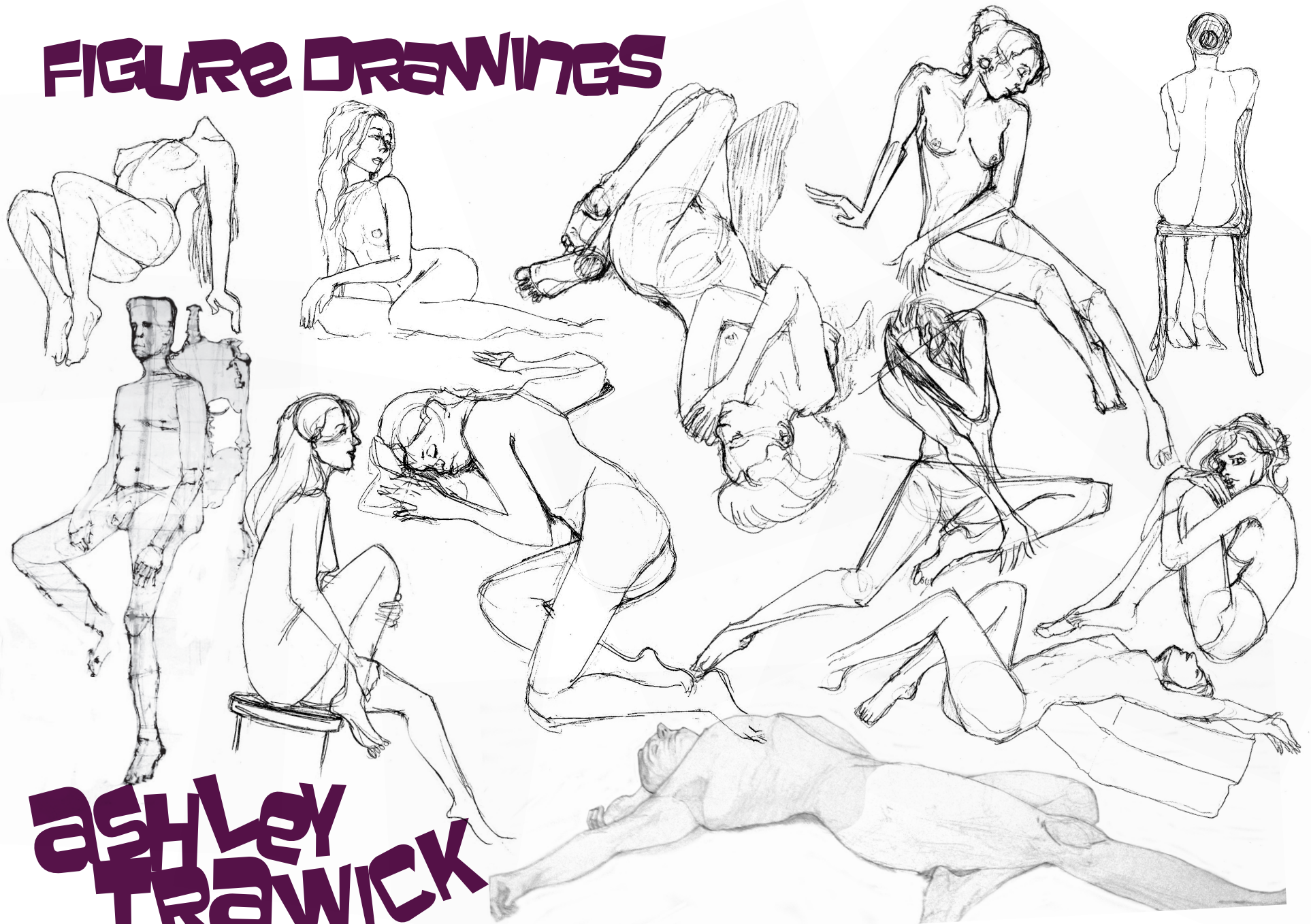
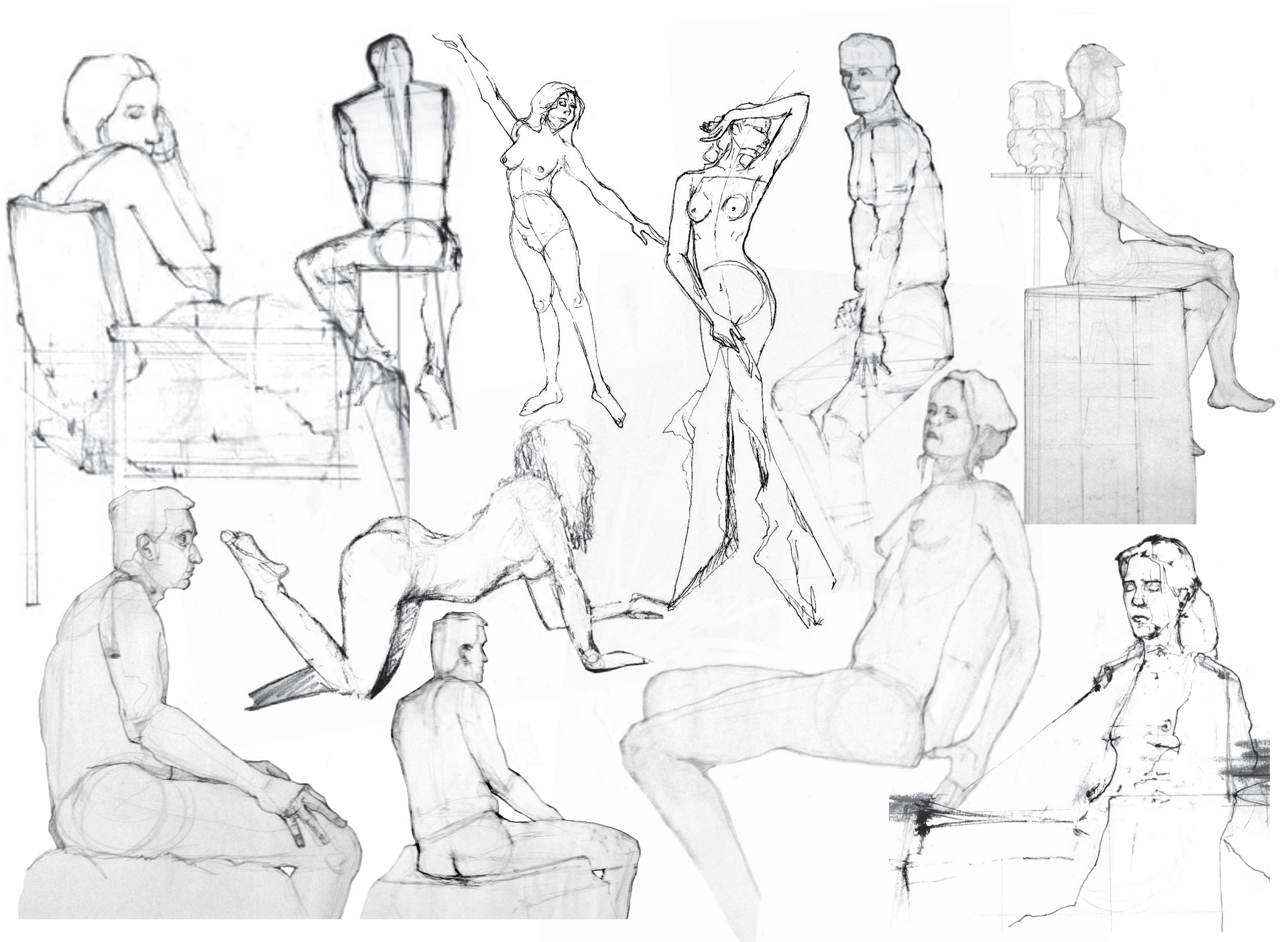


FIGURE DRAWINGS

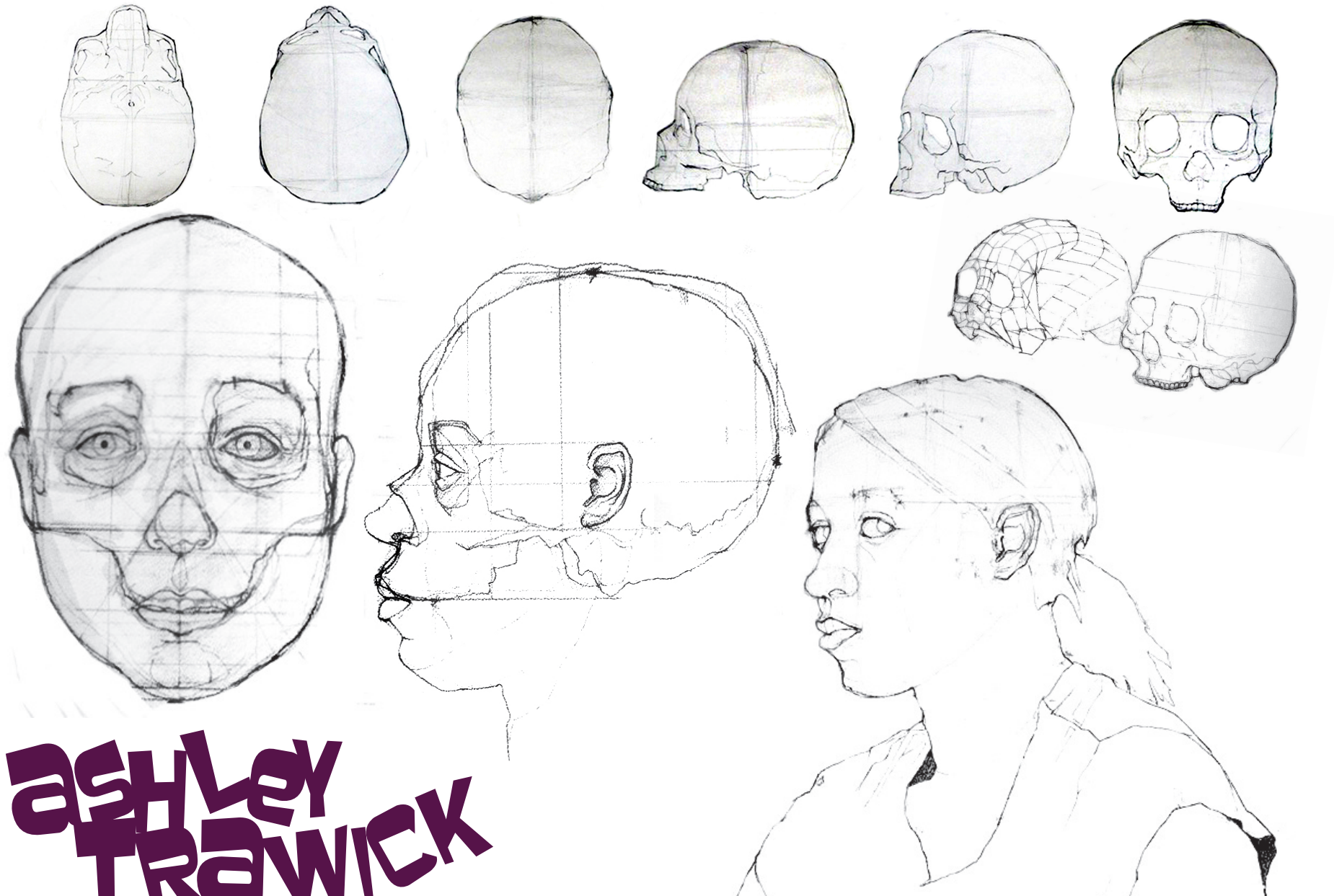


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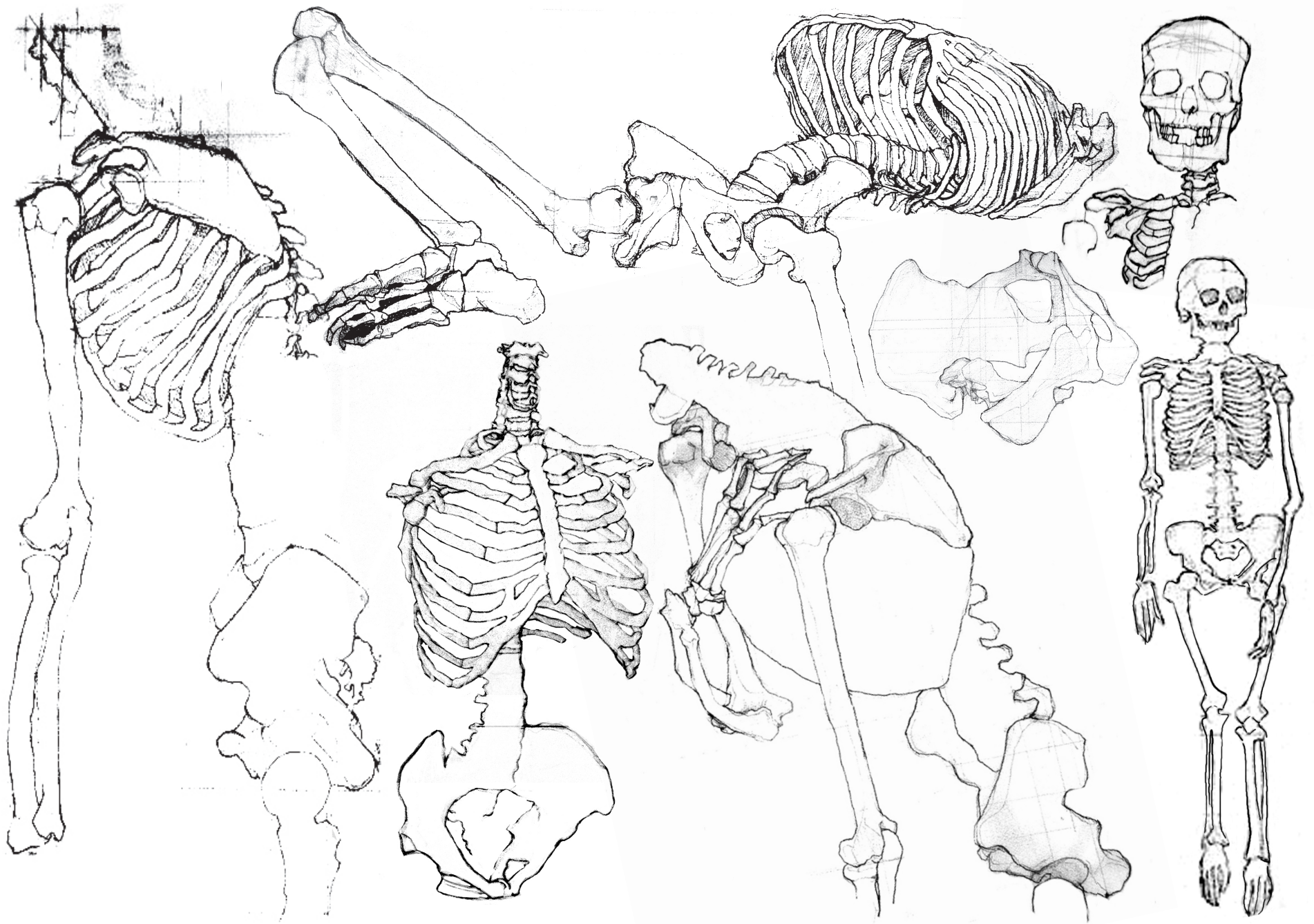


anatomy

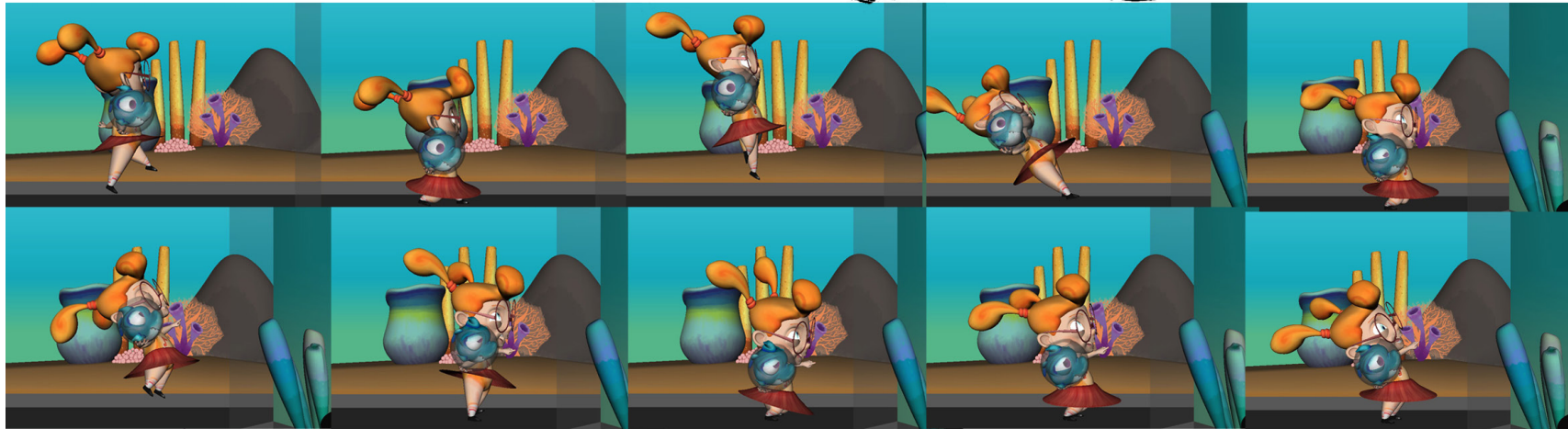


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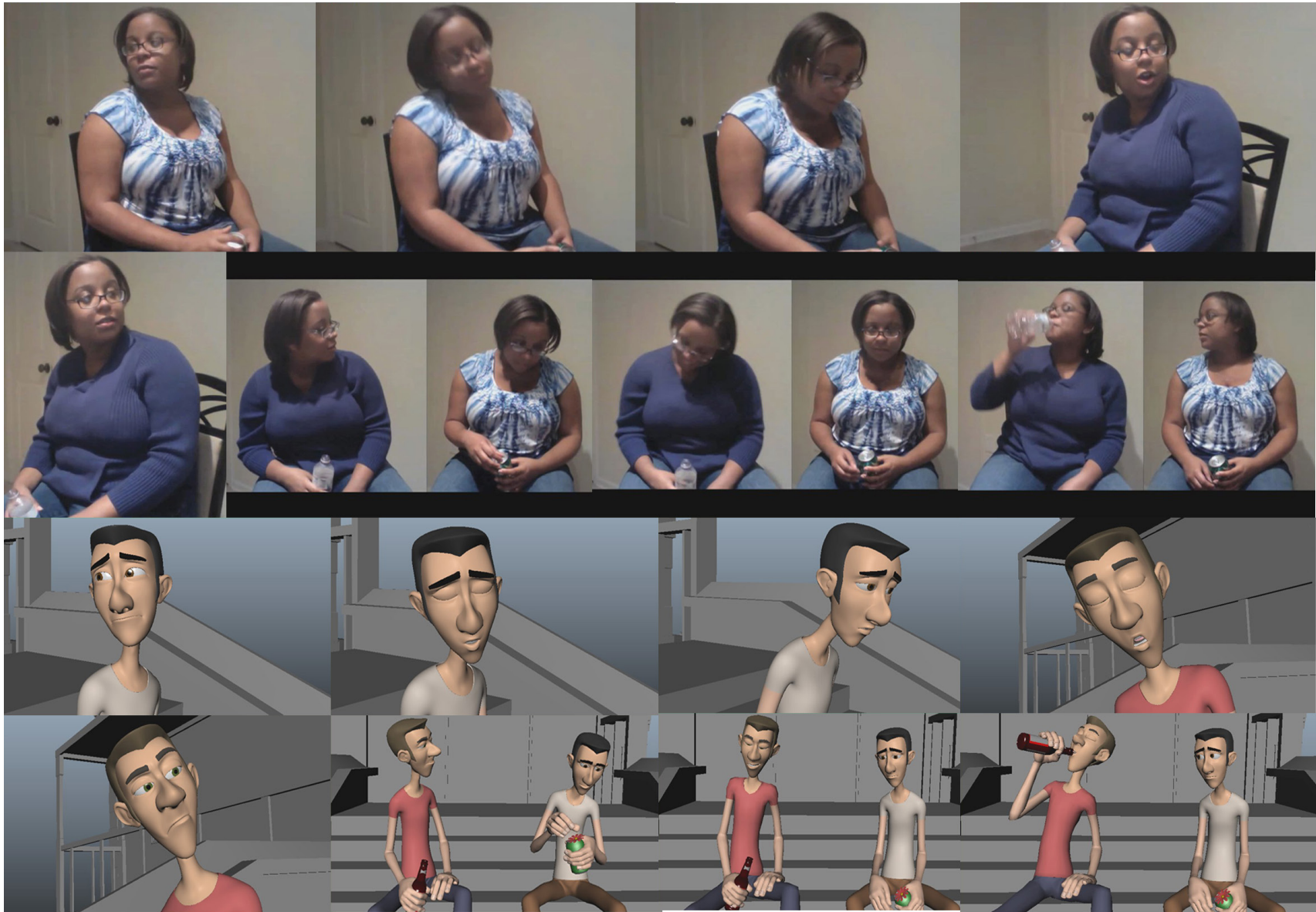


animation



"Shot from short film, 'Shark Attached' "

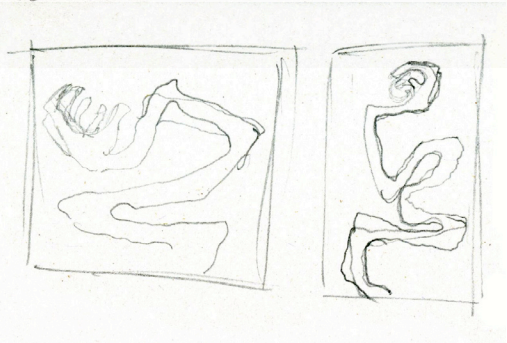
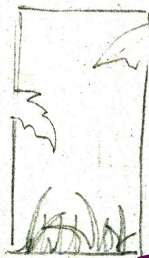
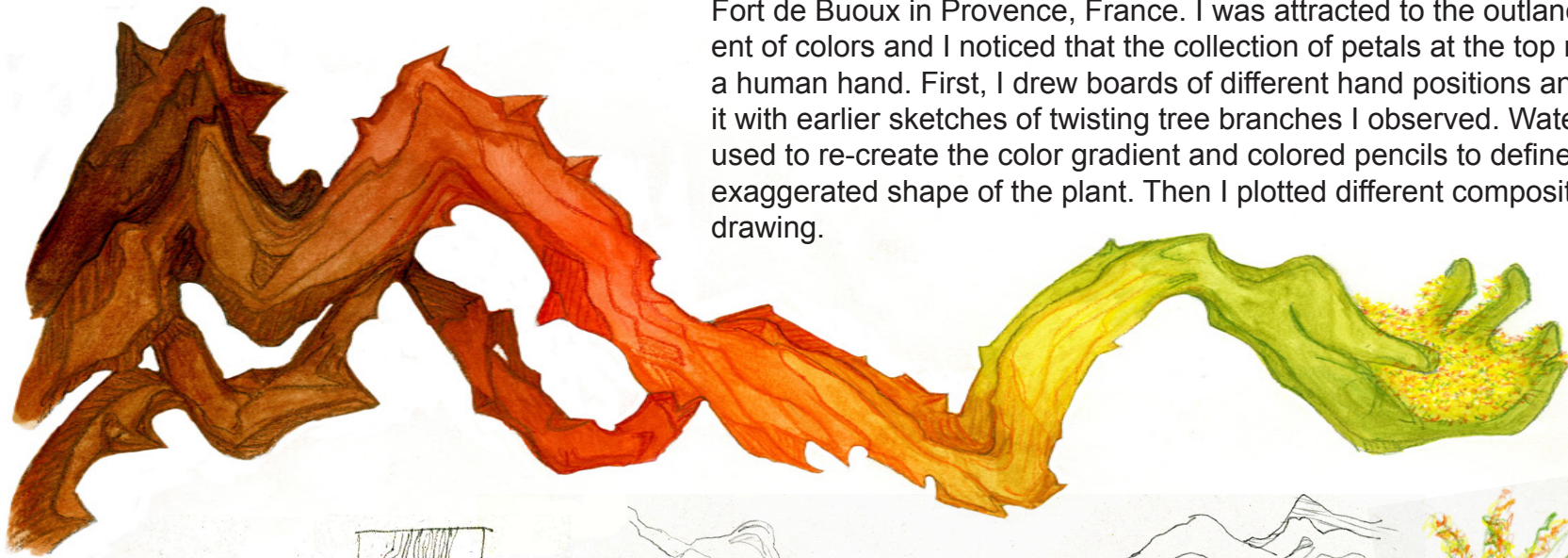
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“Amazing Flowers” Dialogue

PAINTING PROCESS

My source of inspiration for this painting was a small plant I found climbing Fort de Buoux in Provence, France. I was attracted to the outlandish gradient of colors and I noticed that the collection of petals at the top resembled a human hand. First, I drew boards of different hand positions and combined it with earlier sketches of twisting tree branches I observed. Watercolor was used to re-create the color gradient and colored pencils to define the new exaggerated shape of the plant. Then I plotted different compositions to fit the drawing.



Original
Plant
Inspiration

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"Praise" - Final Artwork 8 1/8' X 11 3/4'
Featured in SCAD Vernissage 2012 in Lacoste, France

LIGHT STUDIES



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Paintings

This painting is the first part of an exercise in which I explored the emotional value of colors. The warm bright colors imbed a joyful feeling that is inherent to the occasion captured in this picture. The overwhelming source of light outlining her figure and highlighting the folds of her dress were fun to capture and makes this a show worthy piece.



"Wedding Day" 15" X 10" Acrylic Paint

PAINTINGS

The following paintings were included in a series I created during my study abroad in Lacoste, France. The twisted, curving shapes of the wildlife in the forests and parks of Provence were my primary inspiration. Through this collection, I wanted to insinuate various emotional experiences learned from life between people and their environment by combining the human figure with various flowers and trees I observed. In each painting, the figures are drawn in a deliberate pose to allude to a different style of movement that corresponds to a particular emotional state.



"Liberation" 8 1/8' X 11 3/4'
Watercolor Paint and Colored Pencils

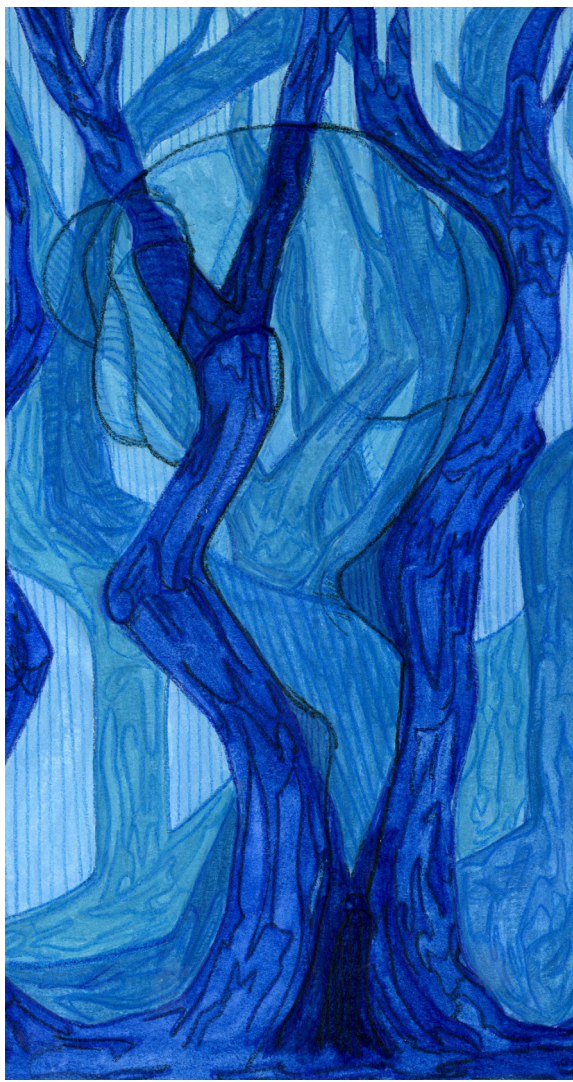


"Wisteria" 8 1/8' X 11 3/4'
Watercolor Paint and Colored Pencils

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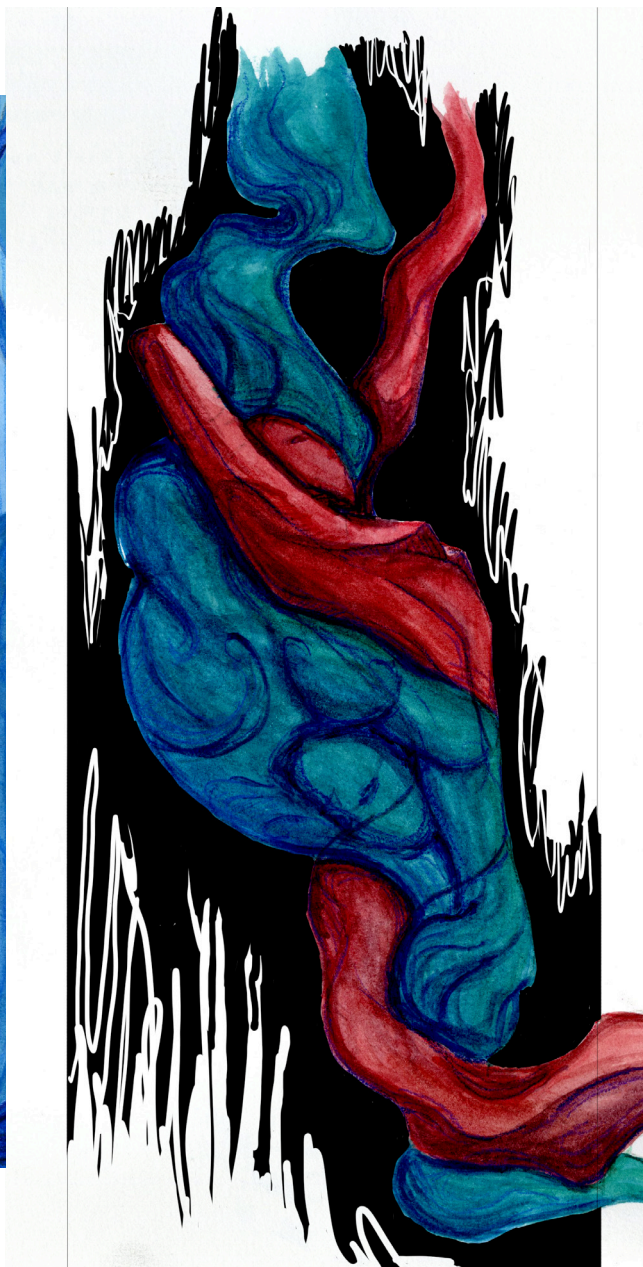


"Uprising" 8 1/8' X 11 3/4'
Watercolor Paint and Colored Pencils *

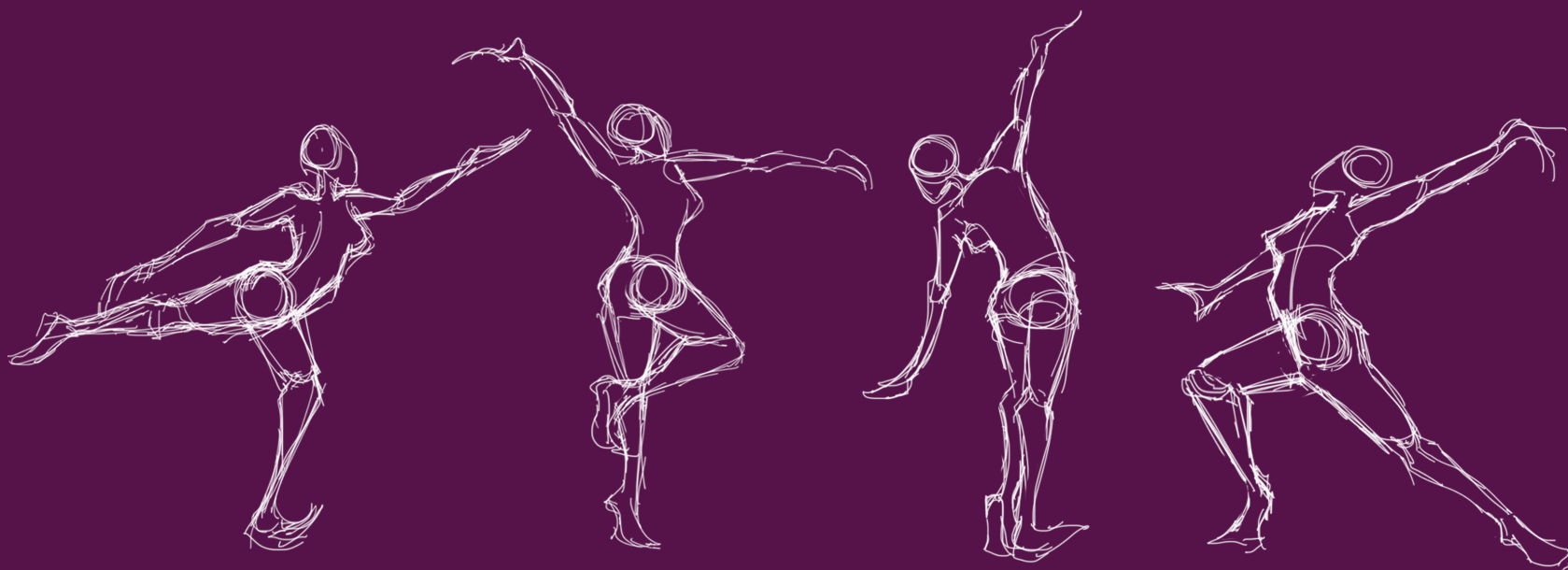


"Downfall" 8 1/8' X 11 3/4'
Watercolor Paint and Colored Pencils *

* Featured in the SCAD Vernissage 2012 in Lacoste, France



"Passion" 8 1/8' X 11 3/4'
Watercolor Paint and Colored Pencils



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